

Photography Quiz Vocabulary

Ms. Mallory/Ms. CB's Class

September 15-29, 2014

QUIZ NEXT WEEK ON MONDAY, OCTOBER 6TH

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| Auto | When the camera decides what shutter speed, iris, and other controls it will use. |
| Compose a Photo | Planning your photo before you take it. Looking for the best shot size, angle, and frame. |
| Exposure | The amount of light you let in. |
| Iris | An adjustable opening in the camera lens. It controls how much light comes into the camera. |
| F-Stop | A math formula we use so that different camera lenses can be set to let in the same amount of light. Old or new, long or short, all lenses use the same f-stops. |
| Manual | When you decide what controls the camera will use. |
| Mode | A shortcut for using several settings at once. |
| Nomenclature | The fancy words used by people in a specific job or industry. |
| Rule of Thirds | A tool for composition. Divide your photo into thirds and line up people or shapes with the lines on the thirds. |
| Shot Angle | The angle you put your camera. Can be high angle, low angle, or eye level with the person you are photographing. |
| Shot Size | The distance you put your camera. Can be a wide shot, medium shot, or close up. You can also use a zoom lens to set shot size. |
| Shutter | The metal curtains that open and close to let light into the back of the camera. |
| Shutter Speed | How long the camera's shutter is open. |
| SLR | Single Lens Reflex. A camera with a mirror inside that lets you see through the lens before you take your picture. |
| Take a Photo | What we do when we press the shutter button. |
| The Perfect Moment | The right time to take a photo. Not too early, not too late. |
| Viewfinder | A small opening, usually on the back of the camera near the top. It's where we look to compose our photo. |